

Language Arts Assessment Framework Grade 4	BOLD=Eligible for CRT <i>Italics=Classroom Assessment Only</i> <u>Underlining=Performance standard moved to another Benchmark</u> ALL CAPS=Performance standard moved from another Benchmark
Content Standard I – READING AND LISTENING FOR COMPREHENSION: Students will apply strategies and skills to comprehend information that is read, heard, and viewed.	
K-4 Benchmark I-A: <i>Listen to, read, react to, and retell information</i>	
<ol style="list-style-type: none"> 1. Use <i>meta-cognitive strategies</i> to comprehend text and to clarify meaning of vocabulary (e.g., re-read the text, consult other sources, ask for help, paraphrase, question). 2. <i>Visualize and recall story details, including characterization and sequence.</i> 3. Read a variety of texts, including: <ul style="list-style-type: none"> • <i>fiction (e.g., legends, novels, folklore, science fiction)</i> • non-fiction (e.g., auto-biographies, informational books, diaries, and journals) • <i>poetry</i> • <i>drama</i> 4. <i>Increase vocabulary through reading, listening, and interacting.</i> 	
K-4 Benchmark I-B: Locate and use a variety of resources to acquire information <i>across the curriculum</i>	
<ol style="list-style-type: none"> 1. Use key words, indices, cross-references, and letters on volumes to find information. 2. Use multiple representations of information (e.g., maps, charts, photos) to find information. 	
K-4 Benchmark I-C: Demonstrate critical thinking skills to comprehend written, <i>spoken, and visual information</i>	
<ol style="list-style-type: none"> 1. Respond to fiction, poetry, and drama using interpretive, critical, and evaluative processes by: <ul style="list-style-type: none"> • <u>analyzing author's word choice and context</u> • <u>examining reasons for characters' actions</u> • <u>identifying and examining characters' motives</u> • <u>considering a situation or problems from different characters' perspectives</u> (Same as III-B.5) 2. Respond to non-fiction using interpretive, critical, and evaluative processes. 3. <u>Analyze characters, events, and plots from different texts and cite supporting evidence.</u> (Moved to III.B position 6M) 4. <u>Analyze how language and visuals bring characters to life, enhance plot development, and produce a response.</u> (Moved to III.B, position 7M) 5. Demonstrate deductive and inductive reasoning by drawing logical conclusions. 	
K-4 Benchmark I-D: Acquire reading strategies	
<ol style="list-style-type: none"> 1. Use word identification strategies appropriately and automatically when encountering words (e.g., <i>graphophonic, syntactic, semantic</i>). 2. Identify key words and discover their relationships. 3. <i>Adjust speed of reading to suit purpose and difficulty of material.</i> 4. <i>Read aloud with fluency and comprehension grade-level text.</i> 5. Increase vocabulary through reading, listening, and interacting. 	

Content Standard III - LITERATURE AND MEDIA: Students will use literature *and media* to develop an understanding of people, societies, and the self.

K-4 Benchmark III-A: Use language, literature, and media to gain and demonstrate awareness of cultures around the world

1. *Examine the reasons for characters' actions.*
2. *Identify and examine characters' motives.*
3. *Consider a situation or problem from different characters' point of view.*
4. *Trace the exploits of character types across literature and media depicting various cultures.*

K-4 Benchmark III-B. Identify and use the types of literature according to their purpose and function

1. Identify beginning, middle, and end of a story.

2. Describe the contextual differences of various forms of literature.

3. Describe the reasons why an author would choose a particular genre.

4. *Compose fiction, non-fiction, poetry, and drama using self-selected and/or assigned topics and forms.*

5. Respond to fiction, non fiction, poetry, and drama using interpretive, critical, and evaluative processes by:

- **analyzing author's word choice and context**
- **examining reasons for characters' actions**
- **identifying and examining characters' motives**
- **considering a situation or problems from different characters' perspectives**

6M. ANALYZE CHARACTERS, EVENTS, AND PLOTS FROM DIFFERENT TEXTS AND CITE SUPPORTING EVIDENCE. (Moved from I.C.3.)

7M. .ANALYZE HOW LANGUAGE AND VISUALS BRING CHARACTERS TO LIFE, ENHANCE PLOT DEVELOPMENT, AND PRODUCE A RESPONSE. (Moved from I.C.4.)