



Suggested Evaluation Criteria for Native American Arts and Culture Instructional Materials

Material Type: _____ **Title:** _____

Publisher/Author: _____

Criteria <u>(Check the appropriate rating)</u>	Consistently High Quality	Sometimes Medium Quality	Rarely or Never Low Quality
Broad Characteristics			
1. The material is current, accurate and free from error.			
2. The material is developmentally and age level appropriate.			
3. The material avoids stereotyping, discrimination, bias and prejudice; and is gender equitable.			
4. The material is culturally appropriate and sensitive to the various taboos of individual tribes.			
5. The material reflects the diverse experiences that relate to Native American groups or individuals.			
Instruction, Learning and Evaluation			
6. The material is of high quality and contains rigorous educational content.			
7. Information is shared in a sequential and logically developed holistic approach.			
8. The material supports various learning styles.			
9. The material is appropriate for students from diverse social or cultural backgrounds.			
10. The material promotes student self-esteem and character development			
11. The material includes a variety of hands-on/multi-sensory activities.			
12. The material engages student and allows for active and authentic participation.			
13. The material encourages students to evaluate their own thinking.			
14. The material promotes problem solving or critical thinking and/or logic.			
15. The material contains sufficient guided practice exercises (opportunities to apply skills and knowledge).			
16. The material contains sufficient independent practice exercises (opportunities to apply skills and knowledge).			
17. The material provides opportunities to monitor and evaluate student learning through multiple modalities.			
Art Samples			
18. The material includes authentic examples of Native American culture (literature, history, performing and visual arts).			



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19. The material contains authentic examples from various Native American cultures that demonstrate diversity in the interpretation of art.			
20. The material includes New Mexico Native American arts and culture.			
21. The material includes some work from the non-Native American perspective for the purpose of comparison and contrast.			
Resources			
22. The material includes additional resources (i.e. glossary, bibliography, table of contents, illustrations and an appendix).			
23. The material contains suggested readings and other multimedia resources (i.e. audio/visual, technical, visual and performing arts).			
24. The material encourages the use of multimedia applications (computer literacy, media literacy, film making, story telling and/or information literacy).			
Total			

Evaluation <u>(Check the appropriate rating)</u>	Consistently High Quality	Sometimes Medium Quality	Rarely or Never Low Quality	Comments
1. Rate the material's consistency with the relevant NM Content Standards and Benchmarks.				
2. Rate the material's accuracy and completeness in its coverage of its stated curriculum area.				
3. Rate the material's appropriateness and ease of use for various learning styles and goals.				
4. Rate the material's presentation quality (appearance, layout, use of illustrations, etc.)				
5. Rate the teacher resources and supplementary materials.				
6. Rate the student resources and supplementary materials.				

This material is recommended for use based on the above criteria. (Please circle one)	Yes	No
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