

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>T'es branche!</u>	Grade Level:	<u>9-12</u>
Course:	<u>French Level 1</u>	SE ISBN:	<u>9780821958520</u>
Publisher:	<u>EMC</u>	TE ISBN:	<u>9780821958537</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: 1. #7 TOTAL 185 2. #8 TOTAL 180 3. #9 TOTAL 170
Average Score: 178.3

Review Team Assessment of material's compliance with Section 1:

NMAC requirements (1-7): All requirements are met. Common core standards are delineated.

Content (8-13): Exercises are varied. Rigorous.

Equity and Accessibility (14-16): Very updated. Durable, colorful. Text is available online with listening and video components available. QR codes provided within text.

Assessment (17-20): Includes all skills; comprehensive. "Évaluation visuelle" are excellent assessment tools. Assessments are present throughout. Lots of formative assessments.

Organization and Presentation (21-25): Excellent presentation. Well organized. Good blend of exercises with digital content. Many interpersonal and interpretive activities. Highly sensory.

Instructional Design and Support (26-28): Requirements are stated in documentation. Continual support throughout adoption and Professional Development is indicated.

Communication, Cultures, Connection and Comparisons/Communities (29-37): All are present and indicated within the TE. Very rich in culture. Represented many different cultures; there were many games. Multiple topics of interest to youth.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: 1. #7 TOTAL 110 2. #8 TOTAL 108 3. #9 TOTAL 106
Average Score: 108

Student Edition (38-45): Colorful, attractive, and visually interesting. Very organized and good mix of materials from book and digital. Pre-test for each lesson available. Could incorporate a few more examples for grammar and sentence structure.

Teacher Edition (46-52): Very organized and easy to navigate. Contains many supports for differentiated instruction. TE needs to list page number of script answers for exercises.

Construction and Design of Materials (53-56): Durable. Videos are current. Digital platform pretty easy to navigate.

Reviewer Comments

Reviewer #: 7 Reviewer Background: High School French 9-12 Instructor

Comments: New approach to culture with constant comparisons of self to others provides great springboard for Pre-AP and higher cognitive activities.

Reviewer #: 8 Reviewer Background: High School French & Spanish 9-12 Instructor

Comments: Seems like a very good program. Projects are very interesting. Look forward to seeing ancillary materials.

Reviewer #: 9 Reviewer Background: High School French & Spanish 9-12 Instructor

Comments: Textbook is very inviting and with the digital components available (QR codes) students will be easily engaged in the learning experience.

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>T'es branche! Level 2</u>	Grade Level:	<u>9-12</u>
Course:	<u>French Level 2</u>	SE ISBN:	<u>9780821959978</u>
Publisher:	<u>EMC Publishing</u>	TE ISBN:	<u>9780821959985</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: #7 TOTAL 185 #8 TOTAL 180 #9 TOTAL 175
 Average Score: 180

Review Team Assessment of material's compliance with Section 1:

- **NMAC Requirements (1-7):** Met all requirements. Concise, well-presented correlations with common core. Very thorough, well covered; ACTFL throughout.
- **Content (8-13):** Textbook was very integrated, varied materials definitely aligned with standards and common core. Suggested use of blended instruction did not integrate digital learning. However, there were many opportunities within the textbook to integrate technology. Components of Central Question and "A savoir" made a good bell work exercise to follow how students' thoughts developed through the chapter.
- **Equity and Accessibility (14-16):** Very updated, a lot of students could work independently. Codes given for online were for student edition. Could not access anything beyond SE textbook. Textbook references did not qualify for Professional Development. However, publisher indicated PD would be given at the time of adoption and continue as needed throughout adoption cycle. Technical specifications provided by publisher.
- **Assessment (17-20):** Assessment within textbook included all skills and cognitive development. However, ancillary items were not made available to assess.
- **Organization and Presentation (21-25):** Activities included sensory experiences (TPR is integrated), and were relevant. Student edition table of contents was a repetition of chapter sections but did not provide an overview of the actual vocabulary and grammar content.
- **Instructional Design and Support (26-28):** Requirements were stated in documentation. Continual support throughout adoption and Professional Development was indicated.
- **Communication, Cultures, Connection and Comparisons/Communities (29-37):** Found was a page in each chapter dedicated to products, practices and perspectives. Many opportunities to compare the role of women among francophone countries. Standards for the 5Cs were indicated in the TE and were presented throughout the textbook. Project finals and "passez a l'action" activities were relevant.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: #7 TOTAL 113 #8 TOTAL 108 #9 TOTAL 111
 Average Score: 111

- **Student Edition (38-45):** Well put together, pictures were current and up to date; culturally rich. Visually inviting; very inclusive; high-order thinking skills expected. Great activities. First chapter started with fresh content – how adolescents spent and would spend free time over the summer – very relevant to students. Email exercises were good prep for the Pre-AP and research.
- **Teacher Edition (46-52):** Many good strategies and tips. Well done. Had great support for differentiation of all sorts. Online review did not include TE only SE so no supplementary items, including assessments, could be viewed. TE could have the pages of each chapter included in the scope and sequence section. Could not find a pacing guide for each chapter or section within chapter.
- **Construction and Design of Materials (53-56):** Well designed and constructed. Durable, easy to navigate. Current, relevant and engaging. Reading texts are dense.

Reviewer Comments

Reviewer #: 7 Reviewer Background: High School French 9-12
 Comments: Content brings theory of language learning as bringing peoples closer into practice. Writing a proposal is daring yet so necessary.

Reviewer #: 8 Reviewer Background: High School French & Spanish 9-12
 Comments: Well organized, bridges well from level one. Had activities that are very relevant to today.

Reviewer #: 9 Reviewer Background: High School French & Spanish 9-12
 Comments: Overall a great, engaging textbook. Videos are up to date and include varied cultures.

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>T'es Branche! Level 3</u>	Grade Level:	<u>9-12</u>
Course:	<u>French Level 3</u>	SE ISBN:	<u>9780821959992</u>
Publisher:	<u>EMC Publishing</u>	TE ISBN:	<u>9780821960004</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: 1. # 7 TOTAL 175 2. # 8 TOTAL 170 3. # 9 TOTAL 175
Average Score: 173.3

Review Team Assessment of material's compliance with Section 1:

NMAC requirements (1-7): The standards are followed. Very rich in culture, literature and includes cross curricular items. Life-long ambitions encouraged.

Content (8-13): Is relevant to the real world, rich and engaging. Expects higher order thinking.

Equity and Accessibility (14-16): Textbook is adaptable and current. Digitally integrated items are engaging and up to date. Textbook and digital platform can function independently.

Assessment (17-20): Very comprehensive and varied for levels of students. Plentiful throughout book. Assessment documents were not made available for review.

Organization and Presentation (21-25): Extremely sensory rich but essential elements more difficult to distinguish. Well organized. Budget exercise well designed.

Instructional Design and Support (26-28): Requirements were stated in documentation. Continual support throughout adoption and Professional Development was indicated.

Communication, Cultures, Connection and Comparisons/Communities (29-37): Multiple opportunities for all 4 skills as well as presenting are provided. Makes connections to other disciplines. Very rich in cultural activities. Links past and present francophone with US in multilayered concepts and disciplines.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: 1. # 7 TOTAL 108 2. # 8 TOTAL 107 3. # 9 TOTAL 111
Average Score: 108.6

Student Edition (38-45): Presented very well and organized. Selection of readings would be better categorized by topic. Very engaging, lots of pictures and cultural aspects. Starts with vocab about youth but does have grammar review which is a nice combination. Most photos are identified. Has distinct notation for Pre-AP activities.

Teacher Edition (46-52): Well organized good review at the beginning of grammar. Pretty easy to navigate. Would have liked to have had the opportunity to review the supplementary materials.

Construction and Design of Materials (53-56): Well-constructed, easy to read. Some color combinations (red/green) are difficult to read. There are some passages (specifically for Pre-AP) that the font is too small to read comfortably.

Reviewer Comments

Reviewer #: 7 Reviewer Background: High School French 9-12 Comments: Many provocative, mature and expanding topics explored through culture and language with the end result being that students would become world thinkers.

Reviewer #: 8 Reviewer Background: High School French & Spanish 9-12 Comments: Easy to follow, there are many interesting activities.

Reviewer #: 9 Reviewer Background: High School French & Spanish 9-12 Comments: Integrated AP themes pretty well. Scope and Sequence should reference page numbers and there is no pacing guide.

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>T'es branché? 4</u>	Grade Level:	<u>9-12</u>
Course:	<u>MCN Languages-French</u>	SE ISBN:	<u>9780821966600</u>
Publisher:	<u>EMC Publishing, LLC</u>	TE ISBN:	<u>9780821966600</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: 1. #1 TOTAL 185 2. #2 TOTAL 185 3. #3 TOTAL 185
 Average Score: 185

Review Team Assessment of material's compliance with Section 1:

NMAC requirements (1-7): NM Content Standards are clearly and consistently met.

Content (8-13): Content is diverse, high-interest, level appropriate, and well presented. The text makes use of a variety of authentic materials.

Equity and Accessibility (14-16): Materials are highly adaptable. Ideas for customization are present throughout.

Assessment (17-20): Assessment on all three modes of communication are embedded in every lesson. Ideas for differentiation, expansion, and re-teaching are presented on every page.

Organization and Presentation (21-25): Materials are clearly and logically presented, with a focus on student needs.

Instructional Design and Support (26-28): The text provides excellent support for experienced and beginning teachers through a variety of suggestions and resources that are embedded throughout. In addition, the suggestions can be easily implemented, without the need for additional materials.

Communication, Cultures, Connection and Comparisons/Communities (29-37): National standards are clearly met. All activities in the Teachers Edition have national standards correlations included. Furthermore, the text provides a full alignment to the CCSS in the opening material.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: 1. #1 TOTAL 115 2. #2 TOTAL 115 3. #3 TOTAL 115
 Average Score: 115

Student Edition (38-45): Student edition has appropriate material, presented clearly and logically. The material is visually interesting. The activities are very well sequenced in terms of providing pre-, during-, and post-reading activities. Content is current. Focus in the text is on the three modes of communication, with a clear alignment to the AP Language and Culture Exam.

Teacher Edition (46-52): Teacher Edition provides outstanding resources for teachers. Strategies are clearly identified and easy to implement. Many activities have multiple possibilities for re-use, recycling, and re-teaching necessary content.

Construction and Design of Materials (53-56): Visually the material is very appealing. The text makes good use of white space, font, graphics, and other devices to clearly identify content and guide students.

Reviewer Comments

Reviewer #: 1 Reviewer Background: Modern Language Teacher, 15 years' experience Comments: As an AP teacher, I could use this book with very little effort. It is the best AP book I have seen. The text is clearly aligned to the 6 themes of the AP curriculum (6 units). I hope to adopt this textbook at my school.

Reviewer #: 2 Reviewer Background: Modern Language Teacher, 8 years' experience Comments: It's a wonderful book—there's nothing else to say.

Reviewer #: 3 Reviewer Background: Modern Language Teacher, 13 years' experience Comments: I give this series my highest recommendation. This series should be used as a model for compliance with the standards at all levels. Students who go through this series will develop communicative competence and learn a great deal of authentic content, while developing strong skills. I will strongly recommend this text to the rest of my district during the adoption process.

