

Review Team Appraisal of Title – English Language Arts

Text Title:	<u>Pearson Common Core Literature Student Edition Grade 9</u>	Grade Level:	<u>9</u>
Course:	<u>ELA</u>	SE ISBN:	<u>9780133268201</u>
Publisher:	<u>Pearson Education, Inc. pub. as Prentice Hall</u>	TE ISBN:	<u>9780133268300</u>

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total: 1. #16 TOTAL 354 2. #17 TOTAL 344 3. #18 TOTAL 240
Average Score: 313

Reading Standards for Literature and Informational Text (1-17):

Writing Standards (18-28):

Speaking and Listening Standards (29-34):

Language Standards (35-40):

- With the online resources, the text adequately covers the demands of the CCSS.
- Teachers may wish to refine assignments in order to add rigor and specificity.
- Many standards were met by restating them as tasks, i.e., if the standard reads, “Be able to perform a standing long-jump of six feet,” the task reads, “Perform a standing long jump of six feet”.

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total: 1. #16 TOTAL 240 2. #17 TOTAL 246 3. #18 TOTAL 233
Average Score: 240

Text Selection (42-64):

Construction and Design of Material (68-69):

Student Edition (72-79):

Teacher Edition and Resources (80-89):

- Some effort to represent world literature, people of color, women and multicultural texts evident.
- The student online edition, in comparison to the print version, was easier to read and navigate.
- Online teacher edition has easy-to-find and helpful supplemental material, as well as instructional support for ELL and differentiated instruction.
- There is an online assessment dashboard and data generator that could be useful to a classroom teacher.
- Construction and design is adequate to the task. Future editions would benefit from streamlining and simplification.

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total: 1. #16 TOTAL 180 2. #17 TOTAL 194 3. #18 TOTAL 190
Average Score: 188

LITERATURE - Range of Reading/Level of Text Complexity (90):

INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):

- Reading selections varied and diverse.
- The relationship between the online and print editions, if supported and reinforced by the teacher, would be very useful for the students.
- The text selections, and the associated tasks, adequately deal with CCSS.

Reviewer Comments

Reviewer #: 16 Reviewer Background: Seven years teaching, Level II, Speech & Debate, AP L&C, English 10
Comments:

The print text and technology, as a team, make a good pair. As mentioned, teachers and students will benefit from specific efforts to integrate the two fully in the classroom.

Reviewer #: 17 Reviewer Background: Eight years teaching, Level III, English 11, AP L&C Comments:

The impression left with this reviewer is that the publishers have sufficiently refashioned a state-standard text to fit into a common-core classroom.

Reviewer #: 18 Reviewer Background: Ten years teaching, Level III, English 11, AP Lang and Lit Comments:

- Traditional text choices and traditional performance tasks with some scaffolding.
- Texts do not stray far from literary canon.
- Some effort made to represent world literature, people of color, women, and multi-cultural texts.
- Acceptable complexity for literature and informational texts.

Review Team Appraisal of Title – English Language Arts

Text Title:	<u>Pearson Common Core Literature</u>	Grade Level:	<u>10</u>
Course:	<u>ELA</u>	SE ISBN:	<u>9780133268301</u>
Publisher:	<u>Pearson Educ., Inc., publishing as Prentice Hall</u>	TE ISBN:	<u>9780133268317</u>

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total: 1. #16 TOTAL 314 2. #17 TOTAL 326 3. #18 TOTAL 334
Average Score: 324

Reading Standards for Literature and Informational Text (1-17):

Writing Standards (18-28):

Speaking and Listening Standards (29-34):

Language Standards (35-40):

- Excellent text selection; broad range of complexity.
- Teachers will want to be circumspect regarding assignments out of the textbook so as to ferret out those which reflect the higher level thinking skills of the CCSS.
- Appropriate, if traditional, texts and performance tasks.
- The 10th grade edition continues the practice noted in the 9th grade edition of meeting standards by restating them as tasks.

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total: 1. #16 TOTAL 241 2. #17 TOTAL 246 3. #18 TOTAL 257
Average Score: 248

Text Selection (42-64):

Construction and Design of Material (68-69):

Student Edition (72-79):

Teacher Edition and Resources (80-89):

- Online TE resources enhance and support differentiated learning and provide assessment support.
- Online component significantly enhances user experiences.
- The books are of a size and weight which will elicit the expected reaction from those tasked with carrying it.

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total: 1. #16 TOTAL 180 2. #17 TOTAL 165 3. #18 TOTAL 165
Average Score: 179

LITERATURE - Range of Reading/Level of Text Complexity (90):

INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):

- Outstanding text selection.
- Text complexity for literature was appropriate.
- Informational texts tend to be less challenging.
- The text could be usefully employed as an anthology.

Reviewer Comments

Reviewer #: 16 Reviewer Background: Seven years teaching, Level II, Speech & Debate, AP L&C, English 10
Comments:

Nice text selections; echo the above comment about the use of the book as an anthology. Online tools, particularly for assessment and the “Dashboard” are also useful.

Reviewer #: 17 Reviewer Background: Eight years teaching, Level III, English 11, AP L&C Comments:

The publisher has done a workmanlike job of adapting what appears to be, originally, as state-standards text for the common core state standards.

Reviewer #: 18 Reviewer Background: Ten years teaching, Level III, English 11, AP Lang and Lit Comments:

We were in agreement as to the qualities of this text.

Review Team Appraisal of Title – English Language Arts

Text Title:	Pearson Common Core Literature, The American Experience, Grade 11	Grade Level:	11
Course:	ELA	SE ISBN:	9780133268591
Publisher:	Pearson Education, Inc.	TE ISBN:	9780133268607

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total: 1. #19 TOTAL 306 2. #20 TOTAL 350 3. #21 TOTAL 338
 Average Score: 331

Reading Standards for Literature and Informational Text (1-17):
 Writing Standards (18-28):
 Speaking and Listening Standards (29-34):
 Language Standards (35-40):
 Chronologically themed units work well;
 Apparent cut-and-paste standards-to-textbook-approach in developing this textbook; constructed responses are formulaic and provide little guidance.
 Writing tasks often stand-alone and not embedded but does provide specific research assignments.
 Speaking and listening offers multiple opportunities with highly engaging activities such as a humor/comedy sketch.
 Language standards are strong in teaching usage, vocabulary with good practice and application that links well to technology.

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total: 1. #19 TOTAL 255 2. #20 TOTAL 243 3. #21 TOTAL 251
 Average Score: 249

Text Selection (42-64):
 Construction and Design of Material (68-69):
 Student Edition (72-79):
 Teacher Edition and Resources (80-89):
 Excellent sequencing of intro. Materials followed by the tests (background info.)
 Excellent select of short close reading models in every unit
 Acceptable help with scaffolding; lots of short assessments for independent student practice; ACT support;
 Poetry masters and Harlem Renaissance units particularly engaging and informative
 TE provides solid resources; both TE and SE clearly label types of questions and tasks and make CCSS alignment evident.
 Good design-bright graphics, uncluttered but informative page design

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total: 1. #19 TOTAL 175 2. #20 TOTAL 172 3. #21 TOTAL 180
 Average Score: 175

LITERATURE - Range of Reading/Level of Text Complexity (90):
 Traditional 11th grade text with good diversity of canonical materials;

INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):
 Texts are adequate but text is, like other publishers' materials, missing relevant essays from the past 15 years (i.e. no September 11th writing)

Reviewer Comments

Reviewer #: 21 Reviewer Background: 11th Regular Comments: A serviceable text with wide range of text and digital resources to enhance teacher prep and student learning.

Reviewer #: 19 Reviewer Background: 10 Honors/AP Language & Composition Comments: Represents the canon faithfully with some pleasant arrangement of materials in units such as the Harlem Renaissance and Masters of Poetry units.

Reviewer #: 20 Reviewer Background: 11Regular/AP Language & Composition Comments: Wide range of readings in this text with over 1,500 pages!

Review Team Appraisal of Title – English Language Arts

Text Title:	<u>Pearson Common Core Literature, The British Tradition</u>	12	
Course:	<u>English Language Arts</u>	SE ISBN:	<u>9780133268560</u>
Publisher:	<u>Pearson Education, Inc.</u>	TE ISBN:	<u>9780133268614</u>

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total: 1. #16 TOTAL 338 2. #17 TOTAL 342 3. #18 TOTAL 332
Average Score: 337

Reading Standards for Literature and Informational Text (1-17):

Writing Standards (18-28):

Speaking and Listening Standards (29-34):

Language Standards (35-40):

- Anthology of texts allow for variety and choice for teacher.
- As in the case with all the other grade editions, the publishers ubiquitously achieve standards by rebadging them as tasks.
- A workhorse book.
- Range of performance tasks with some explanation.

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total: 1. #16 TOTAL 225 2. #17 TOTAL 230 3. #18 TOTAL 233
Average Score: 229

Text Selection (42-64):

Construction and Design of Material (68-69):

Student Edition (72-79):

Teacher Edition and Resources (80-89):

- Tasks were clear but often not rigorous enough to encourage higher level critical thinking.
- This hefty tome seems capable both of withstanding abuse or dishing it out.
- Robust English/Brit Lit text choices, although there was only one full length play and no full length novel.

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total: 1. #16 TOTAL 180 2. #17 TOTAL 166 3. #18 TOTAL 170
Average Score: 172

LITERATURE - Range of Reading/Level of Text Complexity (90):

INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):

- Excellent range of texts—less tied to the traditional canon of Brit Lit.
- The book presents a panoply of engaging texts.
- Virginia Woolf for both fiction and informational text—good choice for complexity.

Reviewer Comments

Reviewer #: 16 Reviewer Background: Seven years teaching, Level II, Speech & Debate, AP L&C, English 10
Comments:

- A workmanlike book that is an excellent anthology.

Reviewer #: 17 Reviewer Background: Eight years teaching, Level III, English 11, AP L&C Comments:

- An instructor using the materials in the fashion laid out has ample capacity to trek successfully to proficiency.

Reviewer #: 18 Reviewer Background: Ten years teaching, Level III, English 11, AP Lang and Lit Comments:

Reading and performance tasks are consistent, if somewhat traditional.

Review Team Appraisal of Title – English Language Arts

Text Title:	<u>Pearson System of Courses, English Language Arts</u>	Grade Level:	<u>9</u>
Course:	<u>English Grade 9</u>	SE ISBN:	<u>9780133286366</u>
Publisher:	<u>Pearson Education, Inc.</u>	TE ISBN:	<u></u>

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total: 1. #16 TOTAL 350 2. #17 TOTAL 304 3. #18 TOTAL 336
Average Score: 330

Reading Standards for Literature and Informational Text (1-17):

Writing Standards (18-28):

Speaking and Listening Standards (29-34):

Language Standards (35-40):

- From the units examined, world literature was limited nearly exclusively to British literature. The reviewers hope that, in its entirety, the publishers have included a much broader swath of works from the entirety of those available.
- Lower level citations predominate; development of additional higher level citations would benefit the text.
- Informational texts tend toward the literal (i.e., Supreme Court decisions) as opposed to the literary (*In Cold Blood*), at least in terms of what was reviewable. The reviewers hope that more narrative informational texts would be included in the remainder.
- Relationships between a specific standard and a given selection or task must be inferred, as the publishers representatives interpret CC standards as processes and practices to be performed at increasing levels of proficiency as opposed to acquired content results. Even so, those inferences are easily and abundantly made.

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total: 1. #16 TOTAL 255 2. #17 TOTAL 224 3. #18 TOTAL 232
Average Score: 237

Text Selection (42-64):

Construction and Design of Material (68-69):

Student Edition (72-79):

Teacher Edition and Resources (80-89):

- Assessment support materials would benefit from additional development.
- Resources are elegantly and thoughtfully laid out. The relationships between tasks and units are clear and logical.
- The student edition shows admirable restraint from the tendency of most publishers to load up reading selections with a multitude of sidebar distractions. Access to a myriad of supporting materials is offered.
- The teacher supports credit the instructor as a leading and active participant, offering helpful, rather than patronizing, suggestions.

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total: 1. #16 TOTAL 200 2. #17 TOTAL 185 3. #18 TOTAL 189
Average Score: 191

LITERATURE - Range of Reading/Level of Text Complexity (90):

INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):

- Literature selections certainly broad enough to allow students of all backgrounds to find something of interest in every unit.
- Level of complexity seems to congregate within the narrow band of that appropriate for the grade level.
- Informational texts tend towards the directly factual; we'd have liked to have seen a greater representation of literary nonfiction.

Reviewer Comments

Reviewer #: 1 Reviewer Background: Eight years teaching, Level III, English 11, AP Language and Composition
Comments: Pearson's effort exceeded my expectations. I came away impressed, and I did not think that would happen.

Reviewer #: 2 Reviewer Background: Ten years teaching, Level III, 9 through 12, AP Language and Composition
Comments: Impressive depth and breadth in applying technology. I hope that the text in its entirety reflects a more global perspective—i.e., literature truly from around the world.

Reviewer #: 3 Reviewer Background: Seven years teaching, Level II, English 9 and 10 and AP Language and Composition
Comments: Clear presentation of materials on iPads. Clean and uncluttered. Intuitive usage. I echo the comments regarding world literature.

Review Team Appraisal of Title – English Language Arts

Text Title:	<u>Pearson System of Courses, English Language Arts</u>	Grade Level:	<u>10</u>
Course:	<u>English/Language Arts</u>	SE ISBN:	<u>9780133285031</u>
Publisher:	<u>Pearson Education, Inc.</u>	TE ISBN:	<u></u>

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total: 1. #16 TOTAL 322 2. #17 TOTAL 324 3. #18 TOTAL 338
Average Score: 328

Reading Standards for Literature and Informational Text (1-17):

Writing Standards (18-28):

Speaking and Listening Standards (29-34):

Language Standards (35-40):

- Material well laid out, easily accessible.
- Appreciate the inclusion of full novels as cornerstone of units as opposed to typical textbook typology of short selections or exasperating excerpts.
- Consistently imaginative writing assignments.
- As in the other grade-level texts, the relationship between standards and materials/tasks is identified by unit, rather than specifically, and must be inferred. That said, the connections are solid and easily made.

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total: 1. #16 TOTAL 281 2. #17 TOTAL 191 3. #18 TOTAL 235
Average Score: 236

Text Selection (42-64):

Construction and Design of Material (68-69):

Student Edition (72-79):

Teacher Edition and Resources (80-89):

- iPad includes integrated dictionary, so if vocabulary is a focus it appears that the instructor will need to provide that focus. Vocabulary was not emphasized as it was in the same publisher's 9th grade effort.
- ePortfolio assessment is lacking; exemplars for writing assignments are non-existent. Didn't see a test-bank.
- Very pleasant paucity of sidebar distractions and depressing end-of-selection questions attached to reading assignments.

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total: 1. #16 TOTAL182 2. #17 TOTAL190 3. #18 TOTAL195
Average Score: 189

LITERATURE - Range of Reading/Level of Text Complexity (90):

INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):

- Excellent, high-interest, and varied informational texts.
- Multiple, thematically related pieces used to precede and support the main, novel, selection.

Reviewer Comments

- All the reviewers were impressed with what we considered a thoughtful adaptation of instructional material to the new, digital, platform. Our impression is that the editors didn't fashion this text solely at the feet of the Common Core, but rather integrated the acquisition of standards-level skills to texts, assignments, and project-based tasks which would engage, and treat with respect, not only the standards, but students and teachers as well.

Review Team Appraisal of Title – English Language Arts

Text Title:	<u>Pearson System of Courses, ELA, Grade 11</u>	Grade Level:	<u>11</u>
Course:	<u>Language Arts Grade 11</u>	SE ISBN:	<u>9780133285024</u>
Publisher:	<u>Pearson Education, Inc.</u>	TE ISBN:	

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total:	1. # <u>16</u> TOTAL <u>308</u>	2. # <u>17</u> TOTAL <u>338</u>	3. # <u>18</u> TOTAL <u>352</u>
Average Score: <u>333</u>			
Reading Standards for Literature and Informational Text (1-17):			
Writing Standards (18-28):			
Speaking and Listening Standards (29-34):			
Language Standards (35-40):			
<ul style="list-style-type: none"> • Good variety of choices for independent reading. • Nice balance between the canonical and the contemporary. • Excellent build-up, including thinking, discussing, analysis and production of shorter pieces, to the anchor texts for each unit. • High-interest thematic units include “Growing Up Digital” and “Revolution” (which utilizes both Dickens’ <i>Tale of Two Cities</i> “Hacking as a means of protest”) with innovative take on a more traditional unit such as “The American Dream”, called “American Dreamers”. • Performance tasks were at the high levels of Bloom’s Taxonomy, e.g., curating and creating a thematic museum exhibit on “Growing Up Digital”. Students with a broad range of learning styles could easily find rigorous and engaging tasks. 			

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total:	1. # <u>16</u> TOTAL <u>232</u>	2. # <u>17</u> TOTAL <u>223</u>	3. # <u>18</u> TOTAL <u>208</u>
Average Score: <u>221</u>			
Text Selection (42-64):			
Construction and Design of Material (68-69):			
Student Edition (72-79):			
Teacher Edition and Resources (80-89):			
<ul style="list-style-type: none"> • As opposed to the 9th and 10th grade equivalents, the attention to vocabulary is stronger. • Excellent frontloading/scaffolding for the Shakespeare units, in particular. • Reading texts, at least those reviewed, tend to be of the same reading difficulty. • Texts and tasks well-integrated digitally. • 			

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total:	1. # <u>16</u> TOTAL <u>190</u>	2. # <u>17</u> TOTAL <u>223</u>	3. # <u>18</u> TOTAL <u>185</u>
Average Score: <u>187</u>			
LITERATURE - Range of Reading/Level of Text Complexity (90):			
INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):			
<ul style="list-style-type: none"> • Excellent range of texts, particularly in terms of literary versus informational. • Some nice discoveries in terms of structuring projects, class debates, use of different resources, presentations, etc. • Text complexity amongst the literature selections didn’t seem all that different from the 9th and 10th grade level—a bit of a hum as opposed to trips both up and down the scale. • The tasks for the informational texts were rigorous; the texts themselves, less so. 			

Reviewer Comments

Reviewer #: 16 Reviewer Background: Seven years teaching, Level II, Speech & Debate, AP L&C, English 10

Comments:

- For the school or district willing to sit still for providing an iPad for every student, we suspect these texts will be a very attractive option.
- Many of the units include a PARCC-style assessment, which is a useful tool.

Reviewer #: 17 Reviewer Background: Eight years teaching, Level III, English 11, AP L&C Comments:

- Like the 9th and 10th grade texts, the creativity which went into the creation of projects, and the effort to ensure multiple opportunities for short write/shares and group work, is impressive.
- As a small aside, an inexperienced educator would do well to consult those more experienced in productive group work. In crafting group work, the text suggests only that kids group and talk with no framework beyond that, a basis which could result in frustration.
- This textbook-averse reviewer has been consistently impressed with the thoughtfulness and creativity of the efforts of this publisher to create not just a text on a digital platform, but also to take advantage of the opportunities the platform offers.

Reviewer #: 18 Reviewer Background: Ten years teaching, Level III, English 11, AP Lang and Lit Comments:

- One difficulty we've consistently seen, and which may be addressed in the total text, is the paucity of true world literature. British literature alone won't do it.
- High-interest, rigorous unit design.
- Intuitive integration of text, technology and task.

Review Team Appraisal of Title – English Language Arts

Text Title:	<u>Pearson System of Courses, ELA Grade 12</u>	Grade Level:	<u>12</u>
Course:	<u>ELA</u>	SE ISBN:	<u>9780133284898</u>
Publisher:	<u>Pearson Education, Inc.</u>	TE ISBN:	<u></u>

SECTION 1 – Common Core State Standards

Reviewer # and Section 1 Total: 1. #16 TOTAL 338 2. #17 TOTAL 328 3. #18 TOTAL 342

Average Score: 336

Reading Standards for Literature and Informational Text (1-17):

Writing Standards (18-28):

Speaking and Listening Standards (29-34):

Language Standards (35-40):

- Outstanding independent reading resource list, including contemporary films.
- Excellent mix of canonical with pop culture.
- Multiple, engaging, opportunities for students to hone speaking and presentation skills.
- Highly relevant, thematic unit topics, which incorporate contemporary philosophical and global controversies.

SECTION 2.A – Other Relevant Criteria

Reviewer # and Section 2.A Total: 1. #16 TOTAL 241 2. #17 TOTAL 230 3. #18 TOTAL 243

Average Score: 238

Text Selection (42-64):

Construction and Design of Material (68-69):

Student Edition (72-79):

Teacher Edition and Resources (80-89):

- Lacking in multicultural perspectives, especially in Unit 4: Global Issues.
- Poetry has a higher profile in the 12th grade edition than what is found in the earlier grade editions.
- Discussion rubrics in student editions demonstrate rigor with an emphasis on self-reflection.
- The student edition maintains the elegant presentation and simple operation of prior-reviewed materials.
- The teacher edition, while basic in design, is straightforward, easily understood, and helpful.
- “More to Explore” includes a large variety of full-length, high-quality, and rigorous novels: *Pride and Prejudice*, *Candide*, *Gulliver’s Travels*, *Crime and Punishment* and others.

SECTION 2.B – Summary Standards

Reviewer # and Section 2.B Total: 1. #16 TOTAL 190 2. #17 TOTAL 190 3. #18 TOTAL 200

Average Score: 193

LITERATURE - Range of Reading/Level of Text Complexity (90):

INFORMATIONAL TEXT - Range of Reading/Level of Text Complexity (91):

- Text complexity increases in the 12th grade edition.
- Challenging, yet engaging and relevant projects—highly age appropriate.
- Compared to 9th and 10th grade editions, this work made a great leap in text complexity, though the text selections were somewhat idiosyncratic.
- In the same context, much better informational text.
- The “Satire and Wit” unit, in particular, is very well developed.

Reviewer Comments

Reviewer #: 16 Reviewer Background: Seven years teaching, Level II, Speech & Debate, AP L&C, English 10

Comments:

Highly relevant, engaging, and accessible group of rigorous units to provide for students completing their high school careers, along with rigorous college-preparatory work.

Reviewer #: 17 Reviewer Background: Eight years teaching, Level III, English 11, AP L&C Comments:

The review of all four grades of the Pearson System has been a pleasant experience, with the 12th grade edition no exception. Teachers of all experience levels could use these materials as the basis for a pleasant, successful, and satisfying year.

Reviewer #: 18 Reviewer Background: Ten years teaching, Level III, English 11, AP Lang and Lit Comments:

I agree completely with the sentiments offered above.

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>Realidades, Level 1</u>	Grade Level:	<u>9-12</u>
Course:	<u>Spanish 1</u>	SE ISBN:	<u>9780133199659</u>
Publisher:	<u>Pearson Ed., Inc. as Prentice Hall</u>	TE ISBN:	<u>9780133199512</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: #10 TOTAL 165 #11 TOTAL 170 #12 TOTAL 185
Average Score: 173

Review Team Assessment of material's compliance with Section 1:

- **NMAC Requirements (1-7):** Standards are aligned with the ACTFL standards. The book offered multiple activities in which it connected the cultures with the target language. The book had great pre-write activities, oral presentations such as plays, games, art, and interviews. Book incorporated 21st century skills through technology.
- **Content (8-13):** Book is aligned with ACTFL standards.
- **Equity and Accessibility (14-16):** The textbook was available in hard-copy and on-line. The textbook was durable and easy to transfer.
- **Assessment (17-20):** Exams were differentiated for all levels of learners. Pre and post exams were available.
- **Organization and Presentation (21-25):** Eight thematic units were divided into 2 lessons. Each unit began with the chapter objectives. Teacher directions were comprehensible.
- **Instructional Design and Support (26-28):** The publisher would provide professional development either onsite or virtually pending on the size of school district.
- **Communication, Cultures, Connection and Comparisons/Communities (29-37):** The culture was embedded in the language activities. The target language was integrated with other subjects.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: #10 TOTAL 90 #11 TOTAL 115 #12 TOTAL 113
Average Score: 106

- **Student Edition (38-45):** Nice layout and presentation. Great pictorials. Images and photos represented diversity of various cultures and people. Performance based activities in reading, speaking, listening, and writing were included.
- **Teacher Edition (46-52):** The teacher's edition provided planning support for teaching each unit and lesson. The book provided theme projects, rubrics, oral presentations, and, backward design to differentiate. Lesson objectives and standards were integrated in each unit. Pre-AP support, multiple Intelligence, Heritage Learners, and students with special needs lessons were provided.
- **Construction and Design of Materials (53-56):** The font in the TE was small on some pages. The book was durable, well organized, and user friendly.

Reviewer Comments

Reviewer #: 10 Reviewer Background: Spanish Teacher 9-12
Comments: The book provided a variety of cultural perspectives with inviting and interesting activities.

Reviewer #: 11 Reviewer Background: Spanish Teacher 9-12
Comments: Great book overall.

Reviewer #: 12 Reviewer Background: Spanish Teacher 9-12
Comments: I recommend this book.

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>Realidades, Level 2</u>	Grade Level:	<u>9-12</u>
Course:	<u>Spanish 2</u>	SE ISBN:	<u>9780133199666</u>
Publisher:	<u>Pearson Ed., Inc. as Prentice Hall</u>	TE ISBN:	<u>9780133199529</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: #10 TOTAL 180 #11 TOTAL 180 #12 TOTAL 175
 Average Score: 178

Review Team Assessment of material’s compliance with Section 1:

- **NMAC Requirements (1-7):** Standards are aligned with the ACTFL standards and are embedded throughout lessons. The book offered multiple activities in which it connected the cultures with the target language. The book had great pre-write activities, oral presentations such as plays, games, art, and interviews. Book incorporated 21st century skills through technology.
- **Content (8-13):** Content was current, relevant and is aligned with ACTFL standards. Realidades.com offered GramActiva to practice grammar.
- **Equity and Accessibility (14-16):** The textbook was available in hard-copy, DVD, and on-line. The textbook was durable and easy to transfer.
- **Assessment (17-20):** Exams were differentiated for all levels of learners. Pre and post exams were available. Assessment program included: alternate assessments, Exam View, Heritage Learner Test Bank, Pre-AP test bank, presentational/oral/written assessments and rubrics.
- **Organization and Presentation (21-25):** Thematic units were divided into 2 lessons. Each unit began with the chapter objectives. Teacher directions were comprehensible. It was very easy to navigate from unit to unit. Practical teaching strategies were included. Many activities were interactive which allowed students more practice.
- **Instructional Design and Support (26-28):** The publisher will provide professional development either onsite or virtually depending on the number of textbooks purchased.
- **Communication, Cultures, Connection and Comparisons/Communities (29-37):** The culture was embedded in the language activities. The target language was integrated with other subjects. All themes were intergraded with diverse cultural topics that gave students opportunities to gain perspectives outside of their own realm.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: #10 TOTAL 95 #11 TOTAL 115 #12 TOTAL 113
 Average Score: 108

- **Student Edition (38-45):** Nice layout and presentation. Great pictorials. Images and photos represent diversity of various cultures and people. Performance based activities in reading, speaking, listening, and writing were included.
- **Teacher Edition (46-52):** The teacher’s edition provided planning support for teaching each unit and lesson. The book provided theme projects, rubrics, oral presentations, and backward design to differentiate. Lesson objectives and standards were integrated in each unit. Pre-AP support, multiple Intelligence, Heritage Learners, students with special needs, students with learning difficulties, and advanced learner lessons were provided. Multiple printed and technology tools are available to support individual student progress.
- **Construction and Design of Materials (53-56):** The font in the TE was small on some pages. The book was durable, well organized, and user friendly.

Reviewer Comments

Reviewer #: 10 Reviewer Background: Spanish Teacher 9-12
 Comments: The book provided fantastic instructional strategies to reach and accommodate each student.

Reviewer #: 11 Reviewer Background: Spanish Teacher 9-12
 Comments: Nice Spanish program.

Reviewer #: 12 Reviewer Background: Spanish Teacher 9-12
 Comments: The textbook provided rubrics both for the teacher and students.

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>Realidades 3</u>	Grade Level:	<u>9-12</u>
Course:	<u>Spanish 3</u>	SE ISBN:	<u>9780133199673</u>
Publisher:	<u>Pearson</u>	TE ISBN:	<u>9780133199536</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: #13 TOTAL 185 #14 TOTAL 175 #15 TOTAL 175
Average Score: 178

Review Team Assessment of material's compliance with Section 1:

- **NMAC Requirements (1-7):** Speaking, reading, writing, and listening activities provided.
- **Content (8-13):** Grammar-based, traditional content.
- **Equity and Accessibility (14-16):** Digital text available on MAC, PC, and full-size tablets.
- **Assessment (17-20):** Many assessments for varied learners and teaching styles. Some assessments were auto-graded online.
- **Organization and Presentation (21-25):** Clear and organized, but key words could be larger/bolded.
- **Instructional Design and Support (26-28):** Tech requirements clearly stated.
- **Communication, Cultures, Connection and Comparisons/Communities (29-37):** Common cultural elements were included. Some opportunities to connect to other disciplines and compare to first language. Could have more variety and be more modernized.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: #13 TOTAL 110 #14 TOTAL 95 #15 TOTAL 88
Average Score: 98

- **Student Edition (38-45):** Manageable and easy to navigate the organizational structure of text. Clear pictures that often aid comprehension. Self-tests at end of unit provide additional practice and recycling and previews and beginning of each unit recycle previously learned material.
- **Teacher Edition (46-52):** Good support for all learners, especially when digital component was included. Some teacher instructions were vague (i.e., "Check comprehension by asking questions".) The teacher edition made reference to many extra supportive and useful resources.
- **Construction and Design of Materials (53-56):** Sturdy, organized and user-friendly. Pages were full of text and pictures; so much information per page could be overwhelming.

Reviewer Comments

Reviewer #: 13 Reviewer Background: Grades 9-12 Spanish Teacher
Comments: Textbooks were a sufficient resource, and made incredibly versatile by the additional digital resources. Several resources were great for Promethean board use.

Reviewer #: 14 Reviewer Background: Grades 9-12 Spanish Teacher
Comments: Complies with state criteria. Little interactive digital components, but does provide video and some online assessments. Needs more listening practice and assessment.

Reviewer #: 15 Reviewer Background: Grades 9-12 Spanish Teacher
Comments: Some very good resources, but overall needs more variety of cultural influences. Important information not always distinguished.

Review Team Appraisal of Title – Modern, Classical and Native Languages

Text Title:	<u>Realidades, Level 4</u>	Grade Level:	<u>9-12</u>
Course:	<u>Spanish 4</u>	SE ISBN:	<u>9780133199680</u>
Publisher:	<u>Pearson Ed., Inc. as Prentice Hall</u>	TE ISBN:	<u>9780133199543</u>

SECTION 1 – Modern, Classical and Native Languages Standards

Reviewer # and Section 1 Total: #10 TOTAL 185 #11 TOTAL 185 #12 TOTAL 160
 Average Score: 177

Review Team Assessment of material’s compliance with Section 1:

- **NMAC Requirements (1-7):** Standards are aligned with the ACTFL standards and are embedded throughout lessons. The book offered multiple activities in which it connected the cultures with the target language. The book had great pre-write activities, oral presentations such as plays, games, art, and interviews. Book incorporated 21st century skills through technology.
- **Content (8-13):** Content is contemporary and relevant to today’s social concerns. It is aligned with ACTFL standards. Realidades.com offered GramActiva to practice grammar.
- **Equity and Accessibility (14-16):** The textbook is available in hard-copy, DVD, and on-line. The textbook is durable and easy to transport.
- **Assessment (17-20):** Exams are differentiated for all levels of learners. Pre and post exams are available. Assessment program included: alternate assessments, Exam View, Auto-graded exams, Pre-AP test bank, presentational /oral/written assessments.
- **Organization and Presentation (21-25):** Thematic units were divided into 2 lessons. Each unit began with the communicative chapter objectives. Teacher directions were comprehensible. It was very easy to navigate from unit to unit. Practical teaching strategies were included. Many activities were interactive which allowed students more practice.
- **Instructional Design and Support (26-28):** The publisher will provide professional development either onsite or virtually depending on the number of textbooks purchased.
- **Communication, Cultures, Connection and Comparisons/Communities (29-37):** The culture was embedded in the language activities. The target language was integrated with other subjects. All themes were intergraded with diverse cultural topics that give students opportunities to discuss and debate subjects ranging from gender equality to dealing with the elderly.

SECTION 2 – Other Criteria

Reviewer # and Section 2.A Total: #10 TOTAL 97 #11 TOTAL 115 #12 TOTAL 98
 Average Score: 103

- **Student Edition (38-45):** Nice layout and presentation. Great pictorials. Images and photos represent diversity of various cultures and people. Performance based activities in reading, speaking, listening, and writing were included. Some of the images are too small.
- **Teacher Edition (46-52):** The teacher’s edition provided planning support for teaching each unit and lesson. The book provided theme projects, oral presentations. Lesson objectives and standards were integrated in each unit. Pre-AP support, multiple Intelligence, Heritage Learners, students with special needs, students with learning difficulties, and advanced learner lessons were provided. Multiple printed and technology tools are available to support individual student progress. Clear scope and sequence. This book lacks differentiating for different levels of learning ability.
- **Construction and Design of Materials (53-56):** The font in the TE was small on some pages. The book was durable, well organized, and user friendly.

Reviewer Comments

Reviewer #: 10 Reviewer Background: Spanish Teacher 9-12

Comments: The book provided fantastic interactive strategies to reach and accommodate each student as they progress to AP.

Reviewer #: 11 Reviewer Background: Spanish Teacher 9-12

Comments: Nice Spanish program for Pre-AP or AP.

Reviewer #: 12 Reviewer Background: Spanish Teacher 9-12

Comments: The textbook provides a wide-range of resources and activities to prepare students for the AP Language assessment but it lacks the pre-simulated component of the AP language exam.